

Cinderella

“Because these draft and dewy-eyed dopes keep building up impossible hopes, impossible things are happening every day.”

Notes

- Rehearsals will **always** be in the **music rooms** unless it is announced otherwise.
- **No food or drink is permitted** in the rehearsal space without director consent.
- Please come prepared for dance rehearsal with **appropriate footwear**. *Bare or stocking feet cannot be permitted.*
- Please leave the rehearsal performance **spaces better than the way you found them.** 😊
- Bring a **pencil** (*not a pen*) and both the script and the libretto to every rehearsal.

Scene	Featured Cast	Songs
1.1	Herald	“The Prince is Giving a Ball”
1.2	Stepmother, Joy, Portia, Cinderella	“In My Own Little Corner”
1.3	King, Queen, Prince, Herald, Steward, Chef, Servers, Cooks	“Your Majesties” “Boys and Girls”
1.4	Stepmother, Joy, Portia, Cinderella, Godmother, Footmen, Coachmen, Horses	“In My Own Little Corner” “Impossible” “It’s Possible”
2.1	Cinderella, Godmother, Footmen, Coachmen, Horses	
2.2	Stepmother, Portia, Joy, King, Queen, Prince, Herald, Featured Dancers	
2.3	Cinderella, Prince, Portia, Joy	“Ten Minutes Ago” “Stepsisters’ Lament”
2.4	Cinderella, Prince	“Do I Love You”
3.1	Stepmother, Joy, Portia, Cinderella	“When You’re Driving” “A Lovely Night”
3.2	King, Queen, Prince, Herald	“Do I Love You” (Reprise)
3.3	Herald	
3.4	Stepmother, Joy, Portia, Godmother, Herald	
3.5	Full Company	Finale

January

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4 3:30-4:30 Chorus+ Herald 3:30-5:00 1.1 & 1.2	5 3:30-5:00 1.2 & 1.3	6 2:45-4:15 (Full Company)	7
8	9 3:30-4:30 Chorus+ Herald 3:30-5:00 1.3, 1.4, & 2.1	10 3:30-5:00 1.4, 2.1, & 2.2	11 3:30-4:30 Dancing (Full Company)	12 3:30-5:00 2.2 & 2.3	13 2:45-4:15 (Full Company)	14
15	16 3:30-4:30 Chorus + Herald 3:30-5:00 2.3 & 2.4	17 3:30-5:00 2.4 & 3.1	18 3:30-4:30 Dancing (Full Company)	19 3:30-5:00 3.1 & 3.2	20 2:45-4:15 (Full Company)	21
22	23 3:30-5:00 Chorus + Herald 3:30-5:00 3.2 & 3.3	24 3:30-5:00 3.1 & 3.2	25 3:30-4:30 Dancing (Full Company)	26 3:30-5:00 3.4 & 3.5	27 2:45-4:15 (Full Company)	28
29	30 3:30-4:30 Chorus+ Herald 3:30-5:00 Act 1	31 3:30-5:00 Act 1				

February

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 3:30-4:30 Dancing (Full Company)	2 3:30-5:00 Act 1	3 2:45-4:15 (Full Company)	4
5	6 3:30-4:30 Chorus + Herald 3:30-5:00 Act 2	7 3:30-5:00 Act 2	8 3:30-4:30 Dancing (Full Company)	9 3:30-5:00 Act 2	10 2:45-4:15 (Full Company)	11
12	13 3:30-4:30 Chorus + Herald 3:30-5:00 Act 3	14 3:30-5:00 Act 3	15 3:30-4:30 Dancing (Full Company)	16 3:30-5:00 (Full Company)	17 No Rehearsal	18
19	20 No Rehearsal	21 Off Book!!! 3:30-5:00 (Full Company)	22 3:30-4:30 Dancing (Full Company)	23 3:30-5:00 (Full Company)	24 3:30-5:00 (Full Company)	25
26	27 3:30-5:00 (Full Company)	28 3:30-5:00 (Full Company)	29 3:30-4:30 Dancing (Full Company)			

March

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 3:30-5:00 (Full Company)	2 2:45-4:15 (Full Company)	3
4	5 Tech Week 3:30-8:00	6 Tech Week 3:30-8:00	7 Tech Week 3:30-8:00	8 Dress Rehearsal Grade Schools? Tech Week 3:30-6:00	9 Pre-Show 5:00-6:30 Performance #1 7:00-9:00	10 Pre-Show 1:00-2:30 Performance #2 3:00-5:00
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31